Course Offerings
Fall 2017

HARRY C. BENTLEY

BENTLEY SCHOOL OF ACCOUNTING AND FINANCE
BOSTON - 1917

BENTLEY UNIVERSITY – WALTHAM
DEPARTMENT OF HISTORY
TABLE OF CONTENTS

Table of Contents.................................................................................................................. 2

History Major/Minor .................................................................................................................. 3

Fall 2017  History Course Offerings and the LSM ................................................................. 4

HI 200  The Making of Our Contemporary World................................................................. 5

HI 261  Latin American History (1800-Present)..................................................................... 6

HI 266  Middle East: Islamic & Contemporary ....................................................................... 7

HI 279  Modern South Asia ...................................................................................................... 8

HI 306  War and Society........................................................................................................... 9

HI 315  Film, Fashion, Food in South Asia ............................................................................ 10

HI 356  The United States: From Nation to Empire (1865-1920) ......................................... 11

HI 357  America and Its Arts .................................................................................................. 12

HI 359  Immigration in U. S. History ...................................................................................... 13

HI 370  The History of American Sports .................................................................................. 14

HI 381  The Civil War ............................................................................................................... 15

HI 382  World War I ............................................................................................................... 16

HI 385  The Vietnam War ....................................................................................................... 17

HI 388  Europe Reborn: Cold War to EU .............................................................................. 18

HI 392  England: Reformation to Revolution ....................................................................... 19

HI 395  History of Medicine (Section 01) ............................................................................ 20

HI 395  The History of the Future (Section 02) .................................................................... 21

HI 395  Twentieth Century Fascisms (Honors) ..................................................................... 22
HISTORY MAJOR

The history major consists of 8 courses beyond those required for the General Education Core. These include:

- four 3-credit courses in your major field of concentration (American, European, Asian or Latin American history, or a thematic concentration)
- at least one 3-credit course outside your major field of concentration
- at least one 3-credit course in non-Western history
- the 400-level Seminar in History course

Contact: Marc Stern – History Dept.
Adamian Academic Center – Office AAC 127
mstern@bentley.edu
781-891-2814

HISTORY MINOR

The History minor offers students the opportunity to deepen their understanding of the past and to broaden and sharpen their focus on the present. Students can apply skills they learn in History to a variety of disciplines such as law, economics, government work—indeed any occupation that calls for independent judgment, clear reasoning, and an appreciation for the way the world works. A History minor can be a significant addition to any major program.

REQUIREMENTS:

To obtain a minor, you must take 5 courses from the list of courses offered by the History Department before graduation. One of these courses would count towards the General Education Core requirement. You may also include one AP course in History if confirmed by the university as one of the five courses.

Contact: Sung Choi – History Dept.
Adamian Academic Center – Office G123
schoi@bentley.edu 781-891-2918
Fall 2017 History Course Offerings and the LSM

**American Studies**

HI 356 The United States: From Nation to Empire (1865-1920)
HI 357 America and Its Arts
HI 370 The History of American Sports
HI 381 The Civil War
HI 382 World War I
HI 385 The Vietnam War

**Ethics and Social Responsibility**

HI 306 War and Society

**Diversity and Society**

HI 200 The Making of Our Contemporary World
HI 261 Latin American History (1800-Present)
HI 266 Middle East: Islamic & Contemporary
HI 279 Modern South Asia
HI 359 Immigration in U. S. History
HI 388 Europe Reborn: Cold War to EU

**Global Perspectives**

HI 200 The Making of Our Contemporary World
HI 261 Latin American History (1800-Present)
HI 266 Middle East: Islamic & Contemporary
HI 279 Modern South Asia
HI 306 War and Society
HI 315 Film, Fashion, Food in South Asia
HI 382 World War I
HI 385 The Vietnam War
HI 392 England: Reformation to Revolution
HI 395 History of Medicine (Section 01)
HI 395 The History of the Future (Section 02)
HI 395 Twentieth Century Fascisms (Honors)

**Media Arts and Society**

HI 357 America and Its Arts
THE MAKING OF OUR CONTEMPORARY WORLD
HI 200

Coca Cola – International

Apollo 17 – Walk on the Moon

Landing on the shores of Normandy

Construction of the Berlin Wall

The Fall of the Berlin Wall

This course is designed to provide a broad conceptual grasp of the modern world by examining the major developments and events of the past century. Two world wars, a cold war, decolonization and ethnic conflicts have made the 20th century one of the most tumultuous in world history. The growth of the global economy has produced fundamental changes in lifestyles and in the types of issues that confront us. Rapid urbanization, the changing roles of women, the communications revolution and the spread of consumer societies have created conditions unknown to earlier generations. But not all cultures have created conditions unknown to earlier generations. Not all have benefited equally, and this has created tensions between the “haves” and the “have nots.” The world’s different societies share the globe uneasily, but know they must coexist. The challenge is to make that happen.

Instructor: The History Faculty
To Be Offered: See the Full Fall 2017 Schedule for Specific Time
LATIN AMERICA (1800-PRESENT)
HI 261

The Mexican Revolution

Evita Peron, Argentina

Dominican Republic Invaded by U.S. in 1916 and 1965

This course explores main themes in Latin American history since independence with a quick look back at indigenous societies, the conquest and the colonial era. Rather than a comprehensive history of each country, we will focus on major trends, key issues, and leading figures of the 19th and 20th centuries.

Instructor: Cyrus Veeser

To Be Offered: Section 001 Block 9 T/F 12:30 P.M. – 1:50 P.M.
MIDDLE EAST: ISLAMIC & CONTEMPORARY
HI 266

Studies geography and peoples of the Middle East today. Examines Muhammad’s teachings, Arab conquests, formation of Islamic civilization, dominations of the Turks and Mongols, Latin Crusades, Ottoman Empire and Safavid Iran. World War I and European mandates, emergence of modern Turkey and Egypt, Israel’s birth and struggle for existence, plight of the Palestinian refugees, Arab conservatism vs. socialism, and other issues are explored.

Instructor: Mark Rosenberg

To Be Offered: Section 001 Block 15 T/R 5:00 P.M. – 6:20 P.M.
This course provides a general introduction to Modern South Asian History. After a brief introduction to the history of ancient India, it will address the rise and fall of the Mughal empire; the advent of British colonial rule and subsequent cultural and social change under the British Raj; the emergence of nationalism and the freedom struggle with particular emphasis on Gandhi; the Partition of the Indian subcontinent; renewed religious identities; the postcolonial subcontinental economy; and the perception of the region by postcolonial South Asian communities outside South Asia itself.

Instructor: Angma Jhala

To Be Offered: Section 001 Block 8 M/R 12:30 P.M. – 1:50 P.M.
War has had a decisive impact on past civilizations and is a preoccupation in our own. It explores a community’s hopes, pretenses, and fears; its social structure and level of technology; and its sense of honor and capacity for sacrifice. The course examines the place and practice of war in five different settings: the medieval west, 18th century America and the American Revolution, 18th-century France and the French revolutionary army, Western Europe and World War I, and America in the nuclear age. A variety of books, films and other materials are used to present a vivid and thoughtful account of each culture and its involvements with war.

Instructor: David Curley

To Be Offered: Section E01 Block E2 T 6:30 P.M. – 9:10 P.M.
Film, Fashion and Food in South Asia will introduce students to major representative works from different historic periods, including examples of architecture, painting, sculpture, clothing, cuisine and film. An emphasis will be placed on understanding the cultural, political and religious significance of these works against changing ideas of gender, sexuality and family, economic development and global trade and evolving concepts of beauty and taste.

Instructor: Angma Jhala

To Be Offered: Section 001  Block 6  M/R 11:00 A.M. – 12:20 P.M.
THE UNITED STATES:
FROM NATION TO EMPIRE (1865 – 1920)
HI 356

Focuses on the history of the United States in the “Gilded Age” and “Progressive Era” periods. Begins with an overview of Reconstruction in the South and ends with an account of World War I. Along the way, topics for discussion will include immigration, urbanization, business, art, religion, literature, technology, organized labor, machine politics, women’s suffrage, the Populist movement, the status of African-Americans, the displacement of Native Americans in the West, range wars in the West, and the Spanish-American War.

Instructor: Clifford Putney

To Be Offered: Section 001 Block 5 T/F 9:30 A.M. – 10:50 A.M.
This course examines the interaction of the arts – painting, prints, sculpture, architecture and some decorative arts – with society and culture more generally from 1750 to the present. Art objects will be analyzed in terms of connoisseurship, their relationship to the society in which they were created, and their importance in the evolution of the arts. The class will examine works of art through slide lectures, movies, readings and the close examination of actual works of art in three required museum visits.

Instructor: John Hermanson

To Be Offered: Section 001 Block 13 T/R 3:30 P.M. – 4:50 P.M.
This course provides an overview of the history of immigration to the United States. Because America is a nation of immigrants, immigration and immigrants have constantly challenged and transformed the nation. We will be examining the shifting causes and patterns of immigration, similarities and differences among the experiences of immigrant groups in the United States, the growth of nativism, the development of legal restrictions, and the effects of immigration on the economic, social, cultural, and political life of the nation over time. Finally, because immigrants are also individuals, we will be reading several biographical accounts.

Instructor: Jennifer Alpert

To Be Offered: Section 001 Block 8 M/R 12:30 P.M. – 1:50 P.M.
Sports occupy a central place in American life. But that was not always the case. Through the careful reading of old and new books, articles, and visual texts, this course will trace sports-related changes in the U.S. from the mid-nineteenth-century onward, addressing a series of socially and culturally revealing questions about how the U.S. developed its obsession with sports, and what it all means.

Instructor: Chris Beneke

To Be Offered: Section 001  Block 2  T/F  8:00 A.M. – 9:20 A.M.
THE CIVIL WAR
HI 381

The Civil War was among our nation’s most cataclysmic events. The most punishing war ever to take place on American soil, it aroused a great deal of passion and conflicting interpretations. To white Southerners, it was a fight to preserve states’ rights, black slavery, and an agrarian way of life. To black Southerners, it was a fight for liberation. And to Northerners (black and white), it was a fight to ensure union, industrial progress, and individual freedom. Even today people argue about the significance of the Civil War. Some say that it completely transformed the country, while others wonder just how transformative the war really was, given the fact that it failed to liberate blacks from poverty and oppression. To illuminate this ongoing debate about the nature of the Civil War, this course will examine the events that led up to the war, the war itself, and attempts to reconstruct the postwar South. As part of its examination, the course will focus on influential Civil War figures such as Abraham Lincoln and pivotal Civil War battles such as Gettysburg.

Instructor: Clifford Putney

To Be Offered: Section 001         Block 9          T/F  12:30 P.M. – 1:50 P.M.
Sometimes overshadowed by subsequent events, World War I remains one of the most important milestones of the 20th century. Some have argued that without it, neither the Nazi regime, nor the Soviet regime, nor World War II itself would have been possible. In our course, we will examine key battles and developments during the war, but equally important, we will seek to understand why the war occurred in the first place, as well as analyze its cataclysmic consequences for Europe and for the world.

Instructor: Leonid Trofimov

To Be Offered: Section E01 Block E01 W 6:30 P.M. – 9:10 P.M.
THE VIETNAM WAR
HI 385

This course examines the origins, events, and consequences of the wars in Vietnam from 1945 to 1979. Special emphasis will be given to the causes of American involvement and the reasons for the failures of U.S. policy. The events of the wars are placed in a different context demonstrating how ideological, diplomatic, social, cultural, and economic considerations influenced the conduct, duration, and end of the war. Topics include: French colonialism and in Vietnam, the outbreak of the Cold War and America's road to Indochina, how the wars were fought, the battlefield experience of American troops, the media and the war, the American antiwar movement, the impact of war on Vietnamese society, Ho Chi Minh and Vietnamese nationalism, the roles of the People's Republic of China and the Soviet Union, the Khmer Rouge and Cambodia, the Sino-Vietnamese war, cinematic representations of the American War, and the Vietnam War's legacies in South East Asia and in the U.S.

Instructor: Michael Holm

To be offered: Section 001  Block 11  M/R  2:00 P.M. – 3:20 P.M.
What happened to Europe after Hitler? How did a war-torn Europe rise to become a powerful collective of European nations? What is the history behind Brexit? What happened to the European colonies in Africa and Asia? What is the history behind Europe’s troubled relations with Islam? This course follows Europe’s history from the ravages of World War II to today’s European Union.

Instructor: Sung-eun Choi

To Be Offered: Section 001  Block 6  M/R  11:00 A.M. – 12:20 P.M.
Early Modern England (1485-1714) underwent a dramatic transformation, emerging from the political dysfunction and endemic warfare of the later middle ages into the first modern state. The transformation was neither smooth nor linear; the English witnessed regicide, religious reformation, puritans, witches, plagues, the rise Shakespearean theater, a failed invasion (Spanish Armada), a civil war, a Commonwealth & Lord Protector, a Restoration, and a Glorious Revolution. In this survey of early modern England we shall explore how and why these events occurred and attempt to understand what each meant for England, its people, and why that’s important to the Western world, writ large.

Instructor: David Curley

To be offered: Section 001 Block 12 M/W 3:30 P.M. – 4:50 P.M.
In this course, we examine themes of current interest in the history of medicine through historical lenses. Topics to be covered include: 1. The management of epidemics. In this section we consider historic outbreaks such as the Spanish 'Flu in 1918, SARS in 2003, and the current ebola epidemic, and look at the roles of the state, the medical profession, the media, and public opinion. 2. Disease and imperialism. This sector will consider the roles of malaria and sleeping sickness in limiting imperialism in West Africa in the 19th century; the transmission of cholera by the British Army and by Muslim pilgrims, and of course the consequences of the spread of European smallpox and syphilis in the Age of Exploration. 3. The 'epidemiological transition' from acute infectious diseases to chronic lifestyle diseases. Here, the increasing prevalence of long-term, chronic disease since World War II will be explored along with its consequences for the financing of health care, and lastly, 4. Health management. Good health is both an economic resource and a contributor to personal well-being. In this section, we examine the historic drivers of health-seeking behavior by individuals, their employers, and the state.
Adolf Hitler’s takeover of Europe made the Nazi party synonymous with Fascism. But Fascism is a mass movement that continues today with active fascist parties including the American Nazi Party. This course will examine five global cases of 20th c. fascist movements in Europe, Japan, and Latin America. Why did some fascist movements fail while others succeeded? What is the history of Fascism versus populism after World War II? The course will help you become literate in today’s debate on 21st c. fascist movements.

Instructor: Sung-Eun Choi

To Be Offered: Section 002 Block 11 M/R 2:00 P.M. – 3:20 P.M.
THE HISTORY OF THE FUTURE
395 (SECTION 02)

This course examines the different ways societies have imagined the future, from the ancient past to the modern era. We will focus on a wide variety of historical, social, and cultural developments from around the world, including ancient oracles, apocalyptic fears, eugenics, Marxism, nuclear dreams, and dystopian fiction. The core of the course will center on understanding the human fascination with the world of tomorrow and its influences on the present. By doing so, we hope to gain a better understanding of the human condition.

Instructor: David Albanese

To Be Offered: Section 002 Block 13 T/R 3:30 P.M. – 4:50 P.M.